

# CATALOGUE

OF

CHINESE HARDSTONE CARVINGS AND  
CHINESE POTTERY AND PORCELAIN,

*The Property of a Gentleman.*

EARLY TUSCAN OAK-LEAF JARS;

PERSIAN, DAMASCUS AND RHODIAN TILES;

A XV CENTURY PLAQUE OF THE SCHOOL OF ROSELLINO;

A PANEL OF OLD FLEMISH TAPESTRY;

A SICULO-ARABIC IVORY CASKET, XIV CENTURY,

AND

A COLLECTION OF OLD BRASS ALMS DISHES,

*The Property of Miss A. F. Vernet;*

ALSO

EARLY ENGLISH FURNITURE IN OAK & WALNUT.

COMPRISING

*The Property of Mrs. F. V. Hoole,*

AND INCLUDING

RARE TUDOR AND STUART PIECES;

A UNIQUE XVI CENTURY NEEDLEWORK RUG,

EARLY ENGLISH AND WILLIAM DE MORGAN TILES, &c.

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

**SOTHEBY, WILKINSON & HODGE**

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C.  
C. G. DES GRAZ, B.A., MISS E. BARLOW.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On FRIDAY, the 11th of JULY, 1924.

AT ONE O'CLOCK PRECISELY.

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May be Viewed Four Days prior.

Catalogues may be had.

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
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  - III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
  - IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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  - VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. SOTHEY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.
- To prevent confusion no purchases can be claimed or removed during the sale.

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SOTHEY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1)

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# CATALOGUE

OF

## CHINESE PORCELAIN,

### ITALIAN MAJOLICA, OLD BRASS DISHES,

### EARLY ENGLISH FURNITURE, &c.

Friday, July 11th, 1924.

The Property of a Gentleman.

#### CHINESE HARDSTONE CARVINGS.

LOT			
1	A pair of jade Clasps, carved with a dragon ; and another Clasp, as the head of a ho-ho bird	3	1 1
2	Two jade Clasps, carved with a dragon ; and two others, one with a horse's head and the other with a dragon's head	4	1 15
3	A pair of jade Screen Medallions, carved with utensils, $2\frac{3}{4}$ in., framed	2	1 1
4	A carved scroll Medallion, in green jade ; and another, in white jade, carved with a peony, with wood stands	4	2 5
5	A carved wood Stand, with a green jade Panel, carved with a dragon ; and two oval Medallions, with figures	3	4 8
6	A pair of jade Figures of Shou-lau and Ho Seen-koo, $4\frac{5}{8}$ in., with wood stands	4	9 15
7	Two jade Buckles, carved with dragons	4	2
8	A fine agate Carving of a Duck and Lotus Flower, $4\frac{1}{2}$ in., on wood stand		12 10
9	A pair of Parrots, in green jadeite, $8\frac{1}{4}$ in.		10

- 4 15  
2 1 10  
11 10  
2
- 10 An old Figure of a Fisherman, in smoky crystal, well carved,  $8\frac{1}{4}$  in. *Lau*  
11 An old agate Kylin,  $6\frac{3}{4}$  in., on wood stand, inlaid with silver *Needh*  
12 A pair of grey agate Incense Burners and Covers, elephant head handles with loose rings, 5 in., on wood stands 6 *Lau*  
13 An old ivory Figure of Han-Chung-li,  $6\frac{1}{2}$  in.; and another,  $4\frac{3}{4}$  in., with wood stands *Needh*

## CHINESE POTTERY AND PORCELAIN.

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11
- 14 A coffee-coloured pottery Bowl, with leaf design; another, similar, on dark blue ground; and two other small Bowls, *all Sung period*, with three wood stands 7 *Blue*  
15 A celadon Dish, 7 in., with ho-ho birds and flowers in relief, *Sung period*, with wood stand; and a small Bowl, of the same period 3 *Blue*  
16 A pair of "blanc-de-Chine" small Kylins,  $5\frac{1}{4}$  in.; and a pair of Libation Cups 4 *Blue*  
17 An early celadon Incense Burner, with straight sides, incised with peonies,  $5\frac{1}{8}$  in.; and three other Pieces 4 *Blue*  
18 A celadon Jardinière, bowl-shaped, on three feet, incised with peonies, 9 in. diam. *Moss*  
18A A celadon Dish, 13 in., moulded as a lotus flower *Eva*  
19 A Ming Kylin with young, on hexagonal base, 9 in.; and a pair of Beakers,  $8\frac{1}{4}$  in.; all in turquoise and orange 3 *Lev*  
20 A fine pair of Ming Kylins, in aubergine, turquoise and orange, 8 in., on carved wood stands 4 *Lev*  
21 An early pottery Figure of Kwan-yin, on lotus throne, in green and orange,  $12\frac{1}{2}$  in. *Lev*  
22 A pair of small three-colour Kylins, on oval bases, 6 in.; *K'ang-hsi* 2 *Lev*  
23 A "famille rose" Group of Two Boys with lotus, in brilliant enamels, 8 in., *Yung-Ching*, on wood stand 2 *Lev*  
24 A "famille rose" Figure of a Man carrying a branch of peaches, 10 in., *Yung-Ching*, on wood stand 2 *Lev*  
25 An elongated oviform Vase, with trumpet-shaped neck, 10 in., finely painted with figures of women and children in "famille verte" *Lev*



26 Three Pekin ware small Bowls and Covers, with apple-green, rose and cobalt grounds; and two others, one with turquoise and the other with chocolate ground, *Ch'ien-lung* mark

11

27 A pair of good "famille rose" Bowls, bell-shaped, 7 in., enamelled with flowers, with wood stands

515

28 A hedge-sparrow-egg blue Plate, finely streaked with cobalt, saucer-shaped, 10 $\frac{3}{4}$  in., with wood stand

2

29 A "clair-de-lune" Vase, globular, 11 in., with elephant head handles, the body with white crackled border, and two other borders in underglaze blue, *Yung-Ching*, with wood stand

2

30 A pair of large onion-shaped Bottles, 16 $\frac{1}{2}$  in., with orange ground, decorated with dragons and clouds in brown, with wood stands

910

31 A "famille verte" Teapot and Cover, square, 4 $\frac{1}{2}$  in., decorated with birds and flowers

4

31A A set of seven shaped Dishes, forming a rosette, decorated with lotus in green, yellow, aubergine and rose, in wooden box

515

31B A large carved wood Screen and Stand, mounted with a "famille verte" plaque, enamelled with figures, 22 in.

315

#### SELF-COLOUR PIECES.

32 A mazarine blue Bottle, 17 in., with fine glaze, *Ch'ien-lung*, with wood stand

315

33 A "fleur-de-pêche" globular Vase, with scalloped lip, 13 in., with wood stand

8

34 A pair of fine rose colour pear-shaped Vases, 12 in., on wood stands

4

35 A "sang-de-bœuf" club-shaped Bottle, 17 $\frac{1}{4}$  in., with fine glaze, with wood stand

35

36 A Vase, 14 $\frac{1}{2}$  in., with globular body, wide neck and elephant head handles, with fine "sang-de-bœuf" glaze on an olive-yellow ground, with wood stand

315

37 A pair of rose-coloured Bowls, shallow, 7 in.; *Ch'ien-lung*

310

38 A FINE "SANG-DE-BŒUF" VASE, 20 in., elongated pear-shaped, with wood stand

12

39 A fine turquoise Bottle, with fine crackle glaze, 13 $\frac{1}{2}$  in., with wood stand

415

40 A RUBY VASE, oviform, with wide neck, on foot, 8 $\frac{3}{4}$  in., *Ch'ien-lung*, with wood stand

7.

## DECORATED IN BLUE.

- 41 A pair of Plates,  $8\frac{1}{4}$  in., decorated with conventional peonies, *K'ang-hsi*; and another pair 4
- 42 A pair of Plates,  $13\frac{3}{4}$  in., decorated with peonies and birds 2
- 43 A bottle-shaped Vase, 14 in., decorated with fruit 2
- 44 A club-shaped Bottle,  $16\frac{1}{2}$  in., decorated with dragons, with wood stand 2
- 45 A Vase, with wide beaker-shaped neck,  $14\frac{3}{4}$  in., decorated with landscapes, with wood stand 2
- 45A A set of four-saucer-shaped Plates,  $8\frac{1}{2}$  in., decorated with a close pattern of peonies; *K'ang-hsi* 4
- 46 A pair of small Bowls, 6 in., decorated with landscapes, *K'ang-hsi*, with wood stands 4
- 47 A pair of Bottles, 9 in., with dragons heightened with "fleur-de-pêche," on wood stands 4
- 48 A fine pear shaped Vase, with wide beaker neck, decorated with ho-ho birds and conventional peonies,  $14\frac{1}{4}$  in.; *K'ang-hsi* 6
- 49 Two small oviform Jars, 5 in., with "prunus on cracked ice" pattern, *K'ang-hsi*, with wood covers and stands 6
- 50 An oviform Jar and Cover,  $9\frac{3}{4}$  in., of fine colour, decorated with panels of utensils on a ground of "prunus on cracked ice," *K'ang hsi*, with wood stand 3
- 51 Another Jar,  $8\frac{1}{2}$  in., of similar colouring and pattern to the last lot, *K'ang-hsi*, with wood cover and stand 3
- 52 A fine coloured Jar,  $8\frac{1}{4}$  in. painted with a continuous scene of ladies and children, *K'ang-hsi*, with wood stand 2
- 53 A fine coloured Plate,  $10\frac{1}{2}$  in., with a close design of peonies, *K'ang-hsi*, *Che mark*, with wood stand 2
- 54 A pair of shallow Bowls,  $7\frac{1}{4}$  in., decorated with ho-ho birds, and the inside with a medallion of a sage, *K'ang-hsi*, with wood stands 4
- 55 Two fine Bowls,  $8\frac{1}{2}$  in., decorated with dragons, *K'ang-hsi*, with early marks, with wood stands 4
- 56 A pair of fine plain powder blue Bowls, 6 in., *K'ang-hsi*, with wood stands 4
- 57 A pair of "prunus" Bowls, decorated inside and out, 8 in.; *K'ang-hsi mark* 2

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## FIGURES.

- 58 A Figure of a Hare, with pale turquoise glaze, 6 in., with wood stand 2
- 59 A Figure of Kwan-Yin, seated, in three colours, *K'ang-hsi*, 7½ in. with wood stand 2
- 60 Another, holding vase and fly whisk, fine glazes, 7¾ in., *K'ang-hsi*, with wood stand 2
- 61 A Figure of Kwan-Yin, in "famille verte," fine colouring, on porcelain stand; *K'ang-hsi* 2
- 62 A "famille verte" seated Figure, playing a musical instrument, *K'ang-hsi*, 6½ in., with wood stand 2
- 63 A Figure of Kwan-Yin, with finely enamelled coat and robe, in "famille verte" and aubergine, 7 in., with wood stand 2
- 63A A seated Figure of an Immortal, holding a horn in his hand, with olive green glaze
- 64 A Joss, seated with hands clasped beneath his robe, holding a tablet, in greens, aubergine and black, yellow ground, 14 in.

315

410

810

9

55

1210

10

1070

## The Property of a Gentleman.

- 65 A PAIR OF OLD CHINESE FAMILLE-ROSE JARS AND COVERS, painted with numerous figures of boys playing, wide borders at base with brocade design in yellow, green and aubergine, the covers painted with boys, and a yellow border, 17½ in. high 4
- 66 A PAIR OF LARGE VASES, of old Japan porcelain, the ground work lacquered red, with a conventional design in gold, and numerous panels reserved in white and lacquered in gold with birds and flowers; around the vases are coiled large white dragons in high relief; and a pair of lacquered Stands for same, total height 4 ft. 6 high 4

5

9

## The Property of Miss E. J. Vernet.

## OLD ITALIAN MAJOLICA.

- 5 67 A FINE OLD PHARMACY JAR (Albarelo), decorated with formal scrolls in pale green and yellow on dark blue ground, 13 in. high; another, of inverted pear shape, with spout and two handles, 14 in.; and another, of globular form, painted with lemons and foliage, 11 in. 3 *here*
- 11 68 A FINE EARLY JAR, with spout and handle decorated with formal scroll work, in blue on a white ground, 12 in.; and a JUG, with moulded lip, the front with arms of Chigi, surrounded by boldly painted wreath, 10½ in. 2 *Red*
- 16 10 69 A FINE ALBARELLO, painted with fruit in brilliant colours, and inscription "Mostarda," 12 in.; and a small JAR, with similar decoration 2 *Hor*
- 155 70 A VERY RARE EARLY TUSCAN WARE "OAK LEAF" JAR, decorated in blackish blue on a white ground, with a design of conventional oak leaves, and on either side, the figure of a lion, 8¼ in. high; XV Century 1 *here*
- 40 71 ANOTHER of similar form, the formal design in dark blue, orange and green, 8 in.; and ANOTHER, with chequer pattern panels, in white, green and yellow, 8½ in. high, curious and rare; XV Century 2 *De*
- 19 72 Two old Faenza Drug Pots, both with inscriptions, one dated 1566, 7 in.; and a larger one, decorated in blue and yellow on a white ground, 9½ in. 3 *here*
- 11 73 Two Faenza Bottles, decorated in shades of blue on white ground, 9 in. and 9½ in.; and two Drug Pots, with similar decoration, 7½ in. and 7 in.; all with inscriptions 4 *Har*
- 17 74 A Bottle, decorated with inscription "A. D. Bugolossa," on a panel surmounted by the Agnus Dei, 9 in.; and four other Jars of various sizes 5 *St*
- 22 75 A Pesaro square Tray, with geometrical design; and two circular Dishes (A.F.) 3 *for*



# PERSIAN, DAMASCUS AND RHODIAN TILES.

- 76 A SET OF FOUR PERSIAN TILES, forming a design of a vase of flowers, between two peacocks, brilliant green and blue on white ground, *framed*, 17 in. by 16½ in. 55
- do 77 A SET OF SIX FINE PERSIAN TILES, forming a beautiful design of foliage, and the blossom of the snake's-head fritillary, in shades of blue, green and aubergine on white ground, *framed*, 29 in. by 19 in. 710
- do 78 SIX RARE PERSIAN TILES, each with design of vase and flowers, four being in brilliant colours, and two in blue and white, *framed*, 29 in. by 19 in. 4
- bed 79 EIGHT DAMASCUS TILES, of two patterns, in turquoise and dark blue on white ground, *framed*, 19½ in. by 39 in. 5
- ton 80 NINE FINE RHODIAN AND OTHER TILES, of various designs; and four narrow Bordering Tiles 13 3
- gene 81 Four rare Anatolian Dishes, each painted with the figure of a lady in black, green and yellow dress and turban, 6 in. 4 9
- lland 82 Six Hispano-Mauresque Dishes, of fine lustre and various designs, 7½ in. diam.; and a small Bowl, 5½ in. 7 3
- ria 83 Two Delft Plates, with polychrome decoration, a design of stags in a landscape; three others, blue and white decoration; and three Chinese blue and white Plates 8 25
- cri 84 A XV CENTURY ITALIAN STUCCO PLAQUE—The Madonna and Child, of the School of Rossellino, with traces of the original gilding and colouring, *faulty*, about 18 in. by 12 in. 34
- rene 85 Two Limoges enamel Plaques—"Ecce Homo" and "Mater Dei," in black wood frame, 5½ in. by 8½ in.; and a circular ivory Box, with strap-work mounts, 2¾ in. diam. 2 610
- ton 86 A tall pewter Flagon, with hinged spout and lid, 12 in.; and an Egyptian Pre-dynastic Jar, of flattened pear shape, 4 in. 2 310
- ry 87 A fine old Reading Glass, with 7 in. lens; and a smaller one, in leather case 3 115
- llors 89 AN IVORY CASKET, SICULO-ARABIC, OF THE XIII-XIV CENTURY, 13¼ in. long, 7¼ in. wide, 4½ in. high 270
- \*\*\* This casket is a fine example of a most interesting type, and is very similar to one in the Victoria and Albert

Lot 89—*continued*.

Museum, from the Gibson-Carmichael collection, it is painted with medallions and scattered designs of scrolls, foliage and birds; the metal mounts are contemporary, and quite typical examples. On the front of the box is an inscription in Arabic, the writing is of about the XIV cent., but the decorator appears not to have been conversant with the proper formation of the letters, and has put into the work a number of diacritical points that either have no place there or simply render the meaning obscure. The sense appears to be founded upon the common custom of drawing omens from birds, and the words are: "Auspicious Bird, majesty, power and right be thine, who indicatest always what is approved and honourable."

Dr. Diez illustrates similar painted caskets in the Berlin *Jahrbuch*, 1910. Another which was discovered hidden in Bodmin Church, under the floor of the parvise chamber, and is now in the possession of the Corporation of that town, is said to have contained the relics of St. Petroc, the Cornish Saint.

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### The Property of a Gentleman.

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4 90 FOUR VERY RARE XIV CENTURY INLAID TILES, the four forming one complete pattern, a circle, with two borders, on the outer one of which are four shields with red cross on yellow ground, conventional flowers between the shields, *each tile 5 in. square; English, XIV Century* 4 a

2 2 91 FOUR OTHERS, of chequer design, with alternate yellow and red squares; *English, XIV Century* 4

4 92 FOUR OTHERS, forming one pattern, with finely interlaced design border and narrow formal outer border, *each 5 in. square; English, XIV Century* 4

\* \* \* These three lots of tiles are very similar to those excavated at St. Pancras Priory, Lewes, Sussex.

### WILLIAM DE MORGAN TILES.

4 93 PANEL OF NINE TILES, each tile is painted with two formal yellow daisies and leaves, the whole with a narrow border of dark green tiles, *the panel 20 in. by 20 in., each tile 6 in. by 6 in.* 1e



- 94 *Another* ANOTHER PANEL OF NINE TILES, the tiles painted in alternate large blue and yellow flowers and green leaves, with a narrow border of turquoise tiles, *the panel 20 in. by 20 in., each tile 6 in. by 6 in.*

\* \* The above are fine specimens of Wm. de Morgan's work. The designs are bold and painted in brilliant enamel colours.

## The Property of Miss A. J. Vernet.

### OLD FLEMISH AND ITALIAN BRASS ALMS DISHES.

- |              |     |   |   |       |
|--------------|-----|---|---|-------|
| <i>utton</i> | 95  | Two fine Dishes, the centres in high relief, with bold gadroon decoration, round which is a long inscription in Gothic lettering, $18\frac{1}{2}$ in. diam.   | 2 | 16 10 |
| <i>do</i>    | 96  | Two other exceptionally fine Dishes, with similar decoration, 20 in. diam.  | 2 | 18    |
| <i>avis</i>  | 97  | Three deep bowl-shaped Dishes, one decorated with St. George and the Dragon, another with Adam and Eve, and the other with a vase in relief, $9\frac{1}{2}$ in. diam.                                 | 3 | 12 10 |
| <i>utton</i> | 98  | Three others, of deep bowl shape, two with the Madonna, and one with a stag, $8\frac{1}{2}$ in., 9 in. and $10\frac{1}{2}$ in. diam.  | 3 | 12 10 |
| <i>ssel</i>  | 99  | A fine deep Dish, with subject of the Return of the Spies, 12 in.; and another, with Adam and Eve, 10 in.   | 2 | 8     |
| <i>erty</i>  | 100 | A rare Dish, with portrait bust of Cicero in centre, and long inscription, 16 in.; and another, with vase in centre, $16\frac{1}{2}$ in.  | 2 | 17 10 |
| <i>utton</i> | 101 | A Dish, with St. George and the Dragon, 15 in.; and another, with conventional flower centre in high relief, 16 in.   | 2 | 14    |
| <i>do</i>    | 102 | A Dish, the centre with double-headed eagle, $15\frac{1}{2}$ in.; and another, with the Madonna in glory, $14\frac{1}{2}$ in.   | 2 | 16    |
| <i>erty</i>  | 103 | A Dish, with the Temptation, 16 in.; and another fine Dish, of formal design and long inscription, 17 in.   | 2 | 8     |
| <i>uby</i>   | 104 | A very rare deep Dish, with Adam and Eve, and view of a mediæval castle in background, and border with Gothic lettering, $11\frac{1}{2}$ in. diam.; and two small early Dishes, 7 in. and 8 in. diam. | 3 | 10 10 |

- 105 Two Dishes, with unusual designs; one having border of angels holding shields; and the other with unicorns and formal flowers,  $14\frac{1}{2}$  in. diam.; and a Bowl, with figure of the Virgin, 9 in. 3
- 106 Two fine Dishes, one with inner border of bunches of grapes,  $15\frac{1}{2}$  in.; the other with pomegranates and a double border of inscriptions, 17 in. 2
- 107 A set of three Bowls, all with bold gadroon pattern centres,  $5\frac{1}{2}$  in. to 7 in. diam.; and another, with the sacred monogram,  $8\frac{1}{2}$  in. 4
- 108 Four other small Bowls, the centres having figures of the pelican and stags, 6 in. and 7 in. diam. 4
- 109 An early Bowl, with head of Christ; and three others, of various designs, 6 in. to 8 in. diam. 4
- 110 A Bowl, with Samson and the lion, 9 in.; another, with St. Christopher bearing Our Lord on his shoulders, 10 in.; and another, with St. George, 9 in. 3
- 111 A fine Dish, with raised centre and long inscription in Gothic letters,  $17\frac{1}{2}$  in.; and another, the centre with pomegranates, 16 in. 2
- 112 An interesting Dish, with Adam and Eve in the Garden, which is surrounded by a wall, 16 in.; another, with design of fruit and flowers, 14 in.; and another, of formal design, 12 in. 2
- 113 A deep Bowl, with the lion of St. Mark; another, with the eagle of St. John; and another, with rose centre,  $8\frac{1}{2}$  in. to 10 in. 3
- 114 A deep Bowl, with formal design,  $10\frac{1}{2}$  in.; another, with St. George,  $9\frac{1}{2}$  in.; a Dish, with stag,  $8\frac{1}{2}$  in.; and two small Cups,  $4\frac{1}{4}$  in. and  $5\frac{1}{2}$  in. 5

## DECORATIVE OBJECTS, FURNITURE, &c.

### The Property of Mrs. V. Hoole,

*Removed from Headington, Oxon.*

- 115 A French Clock, with ormolu base, and surmounted by a large finely modelled figure of Don Quixoté, and a carved stand, 23 in. high



- 116 A fine bronze Figure of a Girl carrying a basket, and dressed as a fisherwoman, 27 in. high
- 117 A CHIMING CLOCK, in ebonized case, with ormolu mounts and dial, scroll feet and mouldings in ormolu, 24 in. high
- 118 An old Chippendale two-fold Screen, with pierced fretwork panels, and mounted with two fine old needlework samplers, with long inscriptions, 3 ft. 6 in. high
- 119 A carved and partly gilded Platform, the front carved with scrolls, etc., in relief, in three panels, 5 ft. 5 in. long, 13 in. high
- 120 Six embroidered silk Curtains, green ground, worked with flowers and birds in colours, the panels mounted with green velvet borders, 11 ft. 6 in. long 6
- 121 A finely carved wood Figure of a Japanese Warrior, his robes partly lacquered on the natural wood, 24 in. high
- 122 A fine Suit of old Japanese Armour, metal plates, mounted with blue cording, and fine iron helmet, etc., in lacquer box with Daimio crest
- 123 A set of old Chinese Vases, two Beakers, and a Jar and Cover, richly decorated in colours, on red background, the panels reserved in white and painted with flowering trees, 18 in. and 21 in. 4
- 124 A QUEEN ANNE OAK TABLE, fitted with three drawers, having old brass handles, on cabriole legs with paw feet, 2 ft. 9 in. wide
- 125 An old Chippendale mahogany Library Table, with square legs and plain top, 4 ft. 6 in. by 2 ft. 10 in.

### The Property of a Gentleman.

- 126 A VERY FINE TUDOR OAK COURT CUPBOARD, on bulbous column supports; the two drawers with circular wood handles are carved with Tudor roses, the cupboard over (with splayed sides), has panels in recess carved with acanthus leaves, and the centre panel, which forms the door, is inscribed T. M., 1604, the frieze carved with leaves and scrolls, the upper top also supported by bulbous columns, 4 ft. 4 in. wide by 4 ft. 3 in. high

- 127 A unique XVI Century Needlework Rug, the centre panel depicting a hunting scene with stag and hound, the surrounding border of Tudor roses and acanthus leaves worked in beautiful colours on a black ground, 6 ft. by 2 ft. 8 in.
- 128 AN OAK SETTLE, the front supported on six turned columns, the back in five panels, the top rail carved in arches, the seat of wood, 6 ft. wide by 3 ft. 3 in. high
- 129 A FINE OLD OAK REFECTORY TABLE, on six turned supports, with massive under-frame, 6 ft. 9 in. long
- 130 A fine Tudor Arm Chair of walnut-wood, on spiral supports and under-frame, the arms carved with scrolls and acanthus leaves, the seat and back upholstered in green velvet, 3 ft. 8 in. high
- 131 A WALNUT-WOOD GATE-LEG TABLE, on spiral supports, the two drawers with brass pear-drop handles, the oval top measuring 4 ft. 6 in. by 4 ft.
- 132 A Queen Anne Arm Chair of walnut-wood, on square supports, with under-frame, the back pierced and finely carved with scrolls and foliage, as also the arms, the seat and back upholstered, 3 ft. 8 in. high
- 133 A Queen Anne Side Table of walnut-wood, on shaped supports with pointed club feet, the one drawer with brass drop handles, 2 ft. 6 in. wide
- 134 A pair of walnut-wood Brackets, carved with winged figures, the shaped shelf measuring 1 ft. by 7½ in.
- 135 A STUART SPINDLE-BACK CHAIR of walnut-wood, on square supports with under-frame, the top pierced and carved with scrolls, the loose seat upholstered, 3 ft. 1 in. high
- 136 A SET OF FOUR VERY FINE SPINDLE-BACK CHAIRS, similar, 2 ft. 10 in. high
- 137 A Queen Anne high-back Chair of walnut-wood, on turned supports with under-frame, the seat and shaped back upholstered in needlework, 4 ft. 2 in. high
- 138 A William and Mary walnut-wood Side Table, on five turned supports with shaped under-frame, the one drawer with brass drop handles, the top inlaid with a cross-band border, 3 ft. 1 in. wide
- 140 An oak Refectory Seat, on turned supports, with under stretcher, 9 ft. long



- 141 An oak Cupboard, the lower part with three drawers, the upper part a cupboard with two shelves, enclosed by an arched-top door, with tapestry panel, surmounted by a moulded cornice, 2 ft. 9 wide by 2 ft. 5 high 10
- 142 A very fine Jacobean oak Chest, with rising lid, the front ornamented with half-round columns and carved flutes, has fifteen small panels in recess bordered by mouldings, 4 ft. wide by 2 ft. 1 high 20 70
- 143 A rare early Tudor oak Chest, with rising lid, the front and sides have panels carved in linen folds, the top carved with a zig-zag moulding, 3 ft. 3 wide by 2 ft. high 10
- 144 A CHARLES II TABLE, of carved wood, on shaped supports, the frame pierced and carved with a Cupid, flowers and foliage, as also the shaped supports, the whole finely gilded, 3 ft. wide 43

### Another Property.

- 145 A FINE OLD OAK COURT CUPBOARD, the lower part with shelf enclosed by a pair of panelled doors, with circular wood handles, the receding upper part a cupboard enclosed by two doors, and a centre panel which is carved with the initials R. L. K. Anno 1691, the frieze above carved in arches is supported on turned columns, 4 ft. 6 in. wide by 5 ft. 4 in. high 65
- 146 A STUART OAK DESK, the lower part a cupboard enclosed by a panelled door, the panel carved with a lozenge design, a drawer over has circular wood handles, surmounted by a well, fitted with three drawers enclosed by a sloping lid, the front being carved with the initials I. H. G. H. 1660, 2 ft. 7 in. wide by 3 ft. 1 in. high, a rare and curious piece 16
- 147 A pair of Cromwellian high-back oak Chairs, on turned supports and under-frames, the backs carved with scrolls and mouldings, the seats panelled in wood, 3 ft. 9 in. high 2 19
- 148 An oak joined Stool, on turned supports, with under stretchers, top 1 ft. 6 in. by 10½ in. by 1 ft. 11 in. high 7
- 149 A set of six Cromwellian oak Chairs, on ball turned supports with under frames, the seats and back panels upholstered in green velvet, brass nailed, 3 ft. high 24

- 22 150 A rare Stuart oak high-back Settee, with arms, on shaped supports with club feet, the knees carved with a shell, the finely shaped back carved with mouldings, upholstered in crimson silk, as also the seat, 4 ft. wide, 3 ft. 6 high
- 37 151 A Stuart oak Bureau, of unusual dimensions, on shaped bracket feet, the lower part with four drawers having brass drop handles and engraved escutcheons, the interior fitted with a cupboard, drawers and pigeon-holes, enclosed by a sloping lid, 1 ft. 8 wide, 3 ft. 5 high
- 11 10 152 A Jacobean oak Chest of four drawers, the front divided into eight panels in recess bordered by mouldings, having brass drop handles, the sides also panelled, 3 ft. 1 wide
- 12 10 153 A Jacobean oak Chair, on ball-turned supports and under stretchers, the back pierced, the recessed panel carved with grapes and foliage, the seat of wood, 3 ft. 3 high
- 10 154 A William and Mary oak Table, on turned supports, the columns carved in octagon form, with shaped diagonal stretcher, the one drawer over arches having a brass pear-drop handle, 2 ft. 4 wide
- 16 155 A RARE OLD STUART MEDALLION CASE, in "oyster shell" walnut, with Vauxhall plate, the inside lined with purple velvet, 2 ft. by 1 ft. 7½ in.

### The Property of Miss A. J. Vernet.

- 61 156 A PANEL OF OLD FLEMISH TAPESTRY, woven with the Meeting of Jacob and Joseph, the borders woven with fruit and flowers, 8 ft. 3 in. high, 8 ft. wide

END OF SALE.